



THURSDAY, OCTOBER 19, 2017



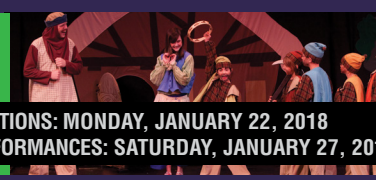
WEDNESDAY, NOVEMBER 15, 2017



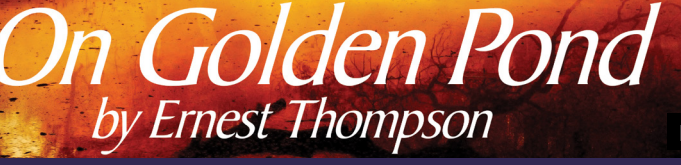
# BALL IN THE HOUSE



WEDNESDAY, DECEMBER 13, 2017



AUDITIONS: MONDAY, JANUARY 22, 2018  
PERFORMANCES: SATURDAY, JANUARY 27, 2018



MONDAY, FEBRUARY 12, 2018



SATURDAY, MARCH 10, 2018

# 20 years

1997 - 2017

## OF THE DAILY MAKING A DIFFERENCE



GEORGE DAILY COMMUNITY AUDITORIUM  
2017 - 2018 SEASON

# WELCOME

It's humbling to think we've now reached 20 years of the George Daily Auditorium. When we opened our doors on August 16, 1997, we never dreamed the heights we could reach. Every step of the way we proved we could do more and grow more, from our first concert with Simon Estes and the Des Moines Symphony Orchestra in 1997 and our first professional musical, *Buddy*, in 2002, to the start of the George Daily Youth Theatre in 1999. Theatre has been the foundation of so many successful Oskaloosa youth who have gone on to receive scholarships and start prestigious careers. The Auditorium is honored to play a small part in it.

Our building and technical inventory have held up well through 20 years. In our first five years, we were able to replace our refurbished technology with \$200,000 of upgrades and have continued to make improvements throughout the years. Technology grows faster than we do, unfortunately, and throughout this season we hope to make updates to the building, everything from cosmetic changes to state-of-the-art lighting and sound systems. With your support, we know we can prepare the George Daily Auditorium for another 20 successful years.

It takes an entire crew of volunteers, donors, organizations, and individuals to help us accomplish what we do and I heartily thank each one of them.

We have a great season of shows this year with something for everyone. So sit back, relax, and enjoy the show!

*Randall Wright*  
Executive Director

# 2017 – 2018 SCHEDULE

## **BROADWAY'S NEXT H!T MUSICAL**

Thursday, October 19, 2017 · 7:30 p.m. · Adults \$22, Students \$10

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## **PINKALICIOIUS THE MUSICAL**

Wednesday, November 15, 2017 · 7:00 p.m.

Adults \$15, Students \$7

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## **BALL IN THE HOUSE**

Wednesday, December 13, 2017 · 7:30 p.m.

Adults \$22, Students \$10

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## **MISSOULA CHILDREN'S THEATRE: SNOW WHITE & THE SEVEN DWARFS**

Auditions: Monday, January 22, 2018 · 4:00 p.m.

Performances: Saturday, January 27, 2018 · 3:00 p.m. and 7:00 p.m.

Adults \$10, Students \$5

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## **ON GOLDEN POND**

Monday, February 12, 2018 · 7:30 p.m. · Adults \$25, Students \$10

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## **JOSEPH HALL'S ELVIS: ROCK N REMEMBER**

Saturday, March 10, 2018 · 7:30 p.m. · Adults \$22, Students \$10

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**SEASON TICKETS**    Adult \$105, Student \$45



# BROADWAY'S NEXT H!T MUSICAL

Thursday, October 19, 2017 • 7:30 p.m.

Adults \$22, Students \$10

The Tony Awards meets Whose Line Is It Anyway!

Every song is fresh. Every scene is new. Every night is different. It's all improvised and it's all funny.

The hysterical Broadway's Next H!T Musical is the only unscripted theatrical awards show. Master improvisers gather made up song suggestions from the audience and create a spontaneous evening of music, humor, and laughter. The audience votes for their favorite song and watches as the cast turns it into a full blown improvised musical – complete with memorable characters, witty dialogue, and plot twists galore.

*This program is possible with support from the Mahaska County Community Foundation.*

Sponsored by:





# PINKALICIOUS THE MUSICAL

Wednesday, November 15, 2017 • 7:00 p.m.

Adults \$15, Students \$7

Pinkalicious can't stop eating pink cupcakes despite warnings from her parents. Her pink indulgence lands her at the doctor's office with Pinkitis, an affliction that turns her pink from head to toe – a dream come true for this pink loving enthusiast. But when her hue goes too far, only Pinkalicious can figure out a way to get out of this predicament.

Based on the popular books by Victoria Kann and Elizabeth Kann, this musical is great for all ages!

Sponsored by:



2017 – 2018 SEASON





# BALL IN THE HOUSE

Wednesday, December 13, 2017 • 7:30 p.m.

Adults \$22, Students \$10

Ball in the House is an R&B/Soul/Pop a cappella group, making “music that’ll move ya” with beatbox and vocal bass under their cool harmonies. Entertaining audiences for over 15 years with their unbelievable sound, Ball in the House has opened for some of the biggest acts in the world, including The Beach Boys, Lionel Richie, and The Jonas Brothers. They’ve appeared on The Today Show, America’s Got Talent, NPR, and many more. They seamlessly blend many styles from classic R&B and Motown to contemporary pop to create a show full of unique covers and catchy original music.

Sponsored by:





# MISSOULA CHILDREN'S THEATRE SNOW WHITE & THE SEVEN DWARFS

**Auditions: Monday, January 22, 2018 • 4:00 p.m.**

**Performances: Saturday, January 27, 2018 • 3:00 p.m. and 7:00 p.m.**

**Adults \$10, Students \$5**

A young princess named Snow White finds herself in peril when her stepmother, the Queen, is told by her Magic Mirror that the princess is fairer than she! Aided by her two Henchmen and a band of evil Bats, the Queen plots to get rid of Snow White. Snow White escapes with the help of Witless the Woodsman and finds a home with the Seven Dwarfs. When the Queen learns of Snow White's whereabouts she attempts to poison Snow White. But the Queen's evil plans are thwarted when Snow White's fearless Forest Friends, her father King Backwards, the Seven Dwarfs, and the Prince come to her rescue.


Calling all kids! 60 kids from the Oskaloosa community will be cast in Snow White. Children ages 5 – 18 are invited to audition, rehearse, and perform in this adaptation.

*Sponsored by:*



**MidWestOne  
Bank.**

2017 – 2018 SEASON



# *On Golden Pond*

*by Ernest Thompson*

## ON GOLDEN POND

Monday, February 12, 2018 • 7:30 p.m.

Adults \$25, Students \$10

On Golden Pond is an American treasure. This tale of a single family and how they pull apart and find each other has been touching audiences for generations. Aging couple Ethel and Norman Thayer spend each summer at their home on a lake called Golden Pond, exploring their turbulent relationship with their daughter and the difficulties faced by a couple in the twilight years of a long marriage.

*This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crane Group.*



Sponsored by:



2017 - 2018 SEASON





# JOSEPH HALL'S ELVIS: ROCK N REMEMBER

**Saturday, March 10, 2018 • 7:30 p.m.**

**Adults \$22, Students \$10**

Elvis is in the building! Joseph Hall has the look, the voice, the charm, and the moves to take us back to a time when fans fell in love with the high-spirited Elvis Presley. His show will take you through a journey of Elvis hits from rock 'n' roll, country, pop, rhythm and blues, and gospel. Joseph Hall has been officially recognized as one of the top tribute artists in the world and was a finalist on NBC's America's Got Talent.

*Sponsored by:*



**C.L. BARNHOUSE COMPANY®**

2017 - 2018 SEASON

# ALL ABOUT GEORGE

George Daily grew up in a poor family. His father, John, was frequently absent, working as a traveling house painter. Although times were tough, John sometimes purchased small pieces of land in tax sales during his travels. Through a stroke of luck, a piece of land John purchased in Louisiana turned out to be rich with oil. George later inherited this land.

Although George regularly received checks from an oil company for this rich land, he lived as a poor man. He never cashed the checks because he wanted nothing to do with the father who was so often absent in his life. No one knew about George's money until the oil company sent someone to investigate why the property taxes weren't being paid and the checks they were sending weren't being cashed.

Before George died in 1993, he established a will leaving his entire estate in trust for the benefit of the Oskaloosa community.

The George Daily Auditorium was made possible through the legacy of its namesake, who left his estate for the betterment of the Oskaloosa Community. What began as "A Seed for Growth," the motto of the George Daily Family Trust, has grown into a venue for high-caliber performances and educational opportunities equal to those of big cities.

Since opening its doors in 1997, the auditorium has provided the Oskaloosa community with a place to foster the arts and enrichment activities of all sorts. The venue includes state-of-the-art lighting and sound equipment, a full orchestra pit, seating for 696 patrons, an intimate black box theater, a community meeting room, and a small kitchen. It also serves as one of the few large group recording studios in Iowa.

On any given day, the auditorium plays host to educational children's theater workshops, high school play rehearsals, professional touring productions, regional dance competitions, business conferences, artist receptions, public interest lectures, school assemblies, concerts, and so much more. The auditorium is also home to the Oskaloosa Symphony Orchestra.

Each year brings new opportunities to the George Daily Auditorium. Join us this season to experience firsthand some of the many ways Daily makes a difference.

# GEORGE DAILY YOUTH THEATRE

The George Daily Youth Theatre is an education program that uses theatre as a tool to strengthen citizenship and personal growth while teaching a strong and diverse base in the theatre arts. Year-round programming is available to all children in the form of an after-school youth program run several times a school year and an eight week summer camp. Camps are designed to use theatre as a tool to grow skills in teamwork, creativity, self-worth, confidence, and communications.

Beyond the camps, the George Daily Youth Theatre works closely with area school districts to provide access to professional live performing art at the George Daily Auditorium. Workshops, residencies, master classes, special performances, and other educational outreach opportunities are coordinated through the program. Internship programs are designed to help high school and college students build their resumes and get hands-on experience.

The George Daily Youth Theatre is run by a full-time Education Director and a dedicated teaching staff of everyone from professionals who have worked across the country, to young professionals just starting their careers, to guest teachers at the top of their field.

## ARTS BUILD COMMUNITIES GRANT

The George Daily Auditorium is proud to announce that we are one of three recipients of the Arts Build Communities grant from the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs, and the National Endowment for the Arts. The grant will fund a series of workshops culminating in a multimedia variety show about Oskaloosa's past, present, and visions for the future, bringing together cultural providers, schools, the business sector, and other community partners. The project will continue to evolve based on the input and resources of our university partner, Iowa State University.

# BE A FRIEND

## DAILY MAKES A DIFFERENCE

Every year, the George Daily Auditorium makes it possible for our community to enjoy professional performances by national and international talent. At the same time, the Auditorium provides educational opportunities for area youth and university students to learn and grow through the performing arts. These opportunities are only made possible through the generous support of our Friends of the Auditorium – we extend a heartfelt thank you to all of our Friends, past, present, and future!

### **Your contribution supports:**

- *High-quality, professional performances that reach thousands of people each year*
- *Daily Youth Theatre, a year-round youth theatre education program that serves all of Mahaska County*
- *Educational outreach, including workshops, residencies, school shows, and master classes*
- *Supplemental arts education for local school districts that use community-driven resources to help keep arts alive*
- *At-risk opportunities and accessibility to live performing art for a geographically underserved and economically limited region*
- *Community partnerships that engage us in collaborative endeavors with many community partners*

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## **Membership Levels**

**Associate: \$25 – \$99 • Patron: \$100 – \$499**

**Benefactor: \$500 – \$999 • Pacesetter: \$1000 – \$2499**

**Leader: \$2500 and up • Star: Bequest**

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Oskaloosa and the George Daily Auditorium can become a hub for arts, education, and culture on a county and regional level with your help. Your support makes a measurable difference in our community!

Send your tax-deductible donation to the George Daily Auditorium, 1800 N 3rd St, Oskaloosa, IA 52577 or go online at [www.georgedaily.org](http://www.georgedaily.org).

With each generous gift of \$500 or more, you'll receive a single season ticket. To inquire about donating or volunteering, call (641) 672-0799 or e-mail [tickets@georgedaily.org](mailto:tickets@georgedaily.org).



# 2017 – 2018 TICKET ORDER FORM

| show   | price           | no. of tickets | \$ total |
|--|-----------------|----------------|----------|
| <b>BROADWAY'S NEXT H!T MUSICAL</b><br>Thursday, October 19, 2017 · 7:30 p.m.   | Adults \$22     |                |          |
|  | Students \$10   |                |          |
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|  | Students \$10   |                |          |
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|  | Students \$5    |                |          |
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|  | Students \$10   |                |          |
| <b>JOSEPH HALL'S ELVIS:<br/>ROCK N REMEMBER</b><br>Saturday, March 10, 2018 · 7:30 p.m.  | Adults \$22     |                |          |
|  | Students \$10   |                |          |
| <b>SEASON TICKETS</b>  | Adults \$105    |                |          |
|  | Students \$45   |                |          |
| <b>FRIENDS DONATION</b>  |                 |                |          |
| <b>METHOD OF PAYMENT</b><br>(circle one) check visa mastercard<br><br>Card # _____ Exp. Date ____/____<br><br>Signature _____  | <b>Subtotal</b> |                |          |
|  | <b>total</b>    |                |          |

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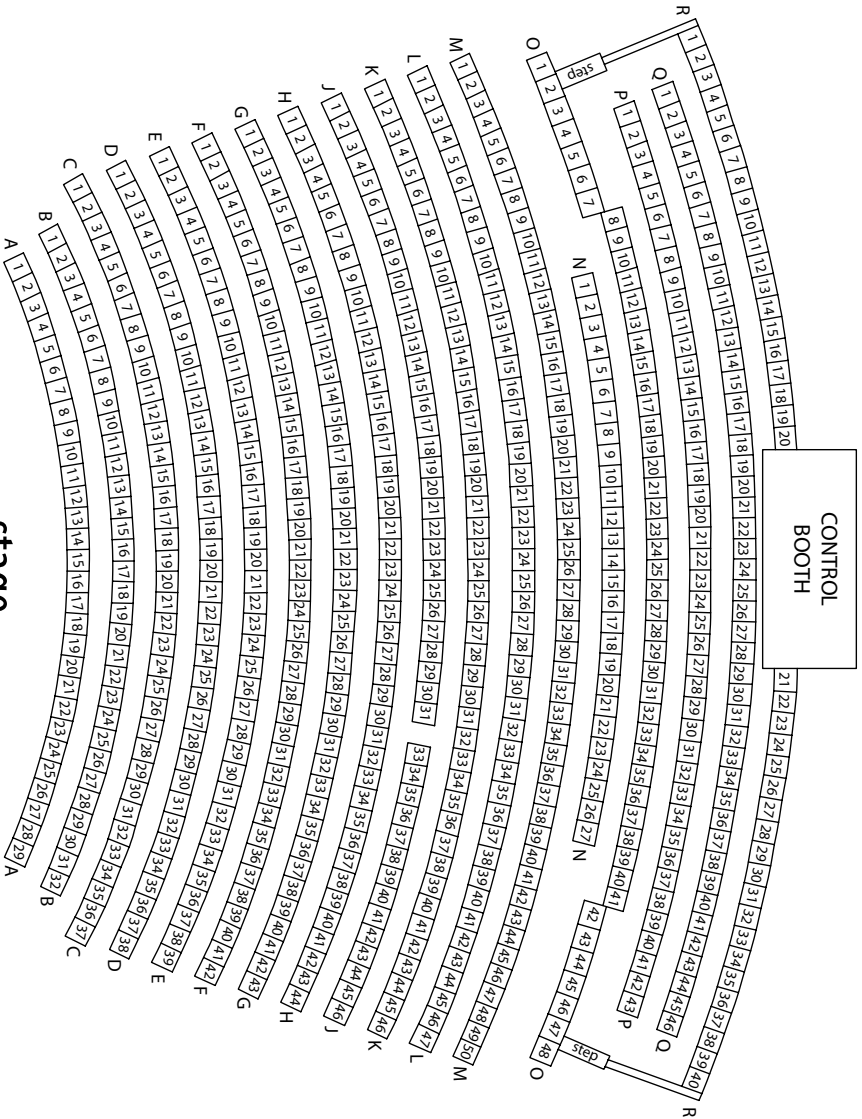
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email \_\_\_\_\_ telephone \_\_\_\_\_

**Send ticket orders to: George Daily Community Auditorium  
1800 N 3rd St., Oskaloosa, IA 52577**

2017 – 2018 SEASON

# AUDITORIUM SEATING



NOVEMBER 8 10 12 - 7 10 12

# FUN FACTS

- There are over four miles of cable and rope used to “fly” the curtains and set pieces
- The fly system is capable of lifting the equivalent of three elephants
- The lighting system has 460,800 watts of capacity
- Scarlet O’Hara could make 480 dresses from the material used to curtain the stage
- A four story building could be erected within the height of the stage
- 1,568 cubic yards of concrete and 70 tons of reinforced steel were used in its construction
- The cement blocks used in the construction of the auditorium would stretch over 18 miles if laid end to end
- There is no seat J32 because it is reserved for George Daily
- There is no row “I” because “I” can get confused with the number 1
- Nearly 1,000 people and organizations donated money to make this auditorium a reality
- The Friends of the Auditorium has brought in over 200 professional events since opening
- Over 21 seasons, 69,020 tickets have been sold for the professional touring season
- In the past 5 years, 60% of professional shows have included an educational outreach component
- On average, the auditorium is used 558 times per year

*Designed by:*



**BIRDSEYEDESIGN™**

GRAPHIC DESIGN & PRINTING

641.660.2660 • OSKALOOSA, IOWA

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Community Auditorium**

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