

George Daily Auditorium

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House: The George Daily Auditorium is a 696 seat house opened in August of 1997. It has a proscenium style stage that has a proscenium opening of 49'x18' with a 31' depth from the proscenium arch to the back wall. There is a 14' deep curved apron with an 8' deep orchestra pit underneath. The floor is softwood covered with Masonite in the acting area with a hardwood apron. Wing spaces are concrete. There are two 15'x16' dressing rooms with full bathrooms and showers included. There is one stage right and one stage left 8' from the proscenium opening. The backstage consists of an attached blackbox theatre that is 50' x 28 ½' and an adjoining shop area. There is a complete fly system of 25 lines including 3 electrics, Act curtain, traveler, concert curtain, cyc curtain, sky cyc and a white scrim. The battens are capable of flying out to 41' above the stage. There are various motor points dead hung from the roof beams above the fly loft. **The fire alarm system utilizes optical smoke detectors that can NOT be disabled. Light to moderate haze/fog is acceptable but heavy haze/fog will trigger the alarms. We have no way of turning this off.** There is a 3' high loading dock with direct access to the stage and a drive that can accommodate semis. The overhead door from the loading dock into the backstage area is 12'6" h x 12' w. Adjacent to the lobby is a separate reception area with serving kitchen facilities.

Lighting: The lighting is controlled by an ETC Express 48/96 Control Console. It is a computerized board that can do both 1 and 2 scene presets with ten pages of 24 submasters and preset capabilities for 600 memorized cues. It is housed in the control booth at the rear of the house.

There is one front of house lighting cove above the ceiling and two front of house side pockets. On stage lighting is from three electrics, six drop boxes with 75' cables, and side floor pockets. The cove lighting has 32 circuits, and the onstage electrics have 16 circuits each arranged in pairs stage right and left, and each drop box has 6 separate circuits. The front of house side pockets have 4 circuits each and the stage has 16 circuits in floor pockets.

An instrument inventory is attached and a variety of gels are kept in house.

There are two Strong Canto 1200 followspots in a lighting balcony above the control booth.

Sound: The control booth houses a Soundcraft Spirit 8 40 channel mixer, a TASCAM MD-301 Mk II mini disc deck, a TASCAM CD-RW 700 CD Rewritable recorder, a Denon DCM 360 5 disc CD player, a 2 deck TEAC cassette tape playback unit, Digi 001, PreSonus Digimax Preamp, and a Lexicon MPX 500. All sound control is portable to the house directly in front of the booth. There are 8 Shure UC uhf wireless lapel mics and receivers, 1 Shure LX vhf wireless lapel mic and receiver, 7 Shure 58 mics, 5 EV MC500 mics, 1 Telex HT150 wireless mic, 6 Shure SM 81 mics, 3 Shure SM 102 miniature condenser mics, 3 TEAC ME-120 mics, 4 Nady DM 70 mics, and 1 Nady DM 80 mic available. The auditorium has 16 jacks spread throughout the facility, a stage snake and box of an additional 16 jacks and stage monitor capabilities for 5 separate mixes with 6 Yorkville and 1 Yamaha stage monitors. There is also a dedicated Mac in the booth capable of multi-track editing and playback using Protools. There is a Telex intercom system with 4 wireless and 7 wired headsets. The auditorium has an individually controlled sound monitor system throughout the building.

Crew: The George Daily Auditorium employs An Executive Director, Operations Manager, Children’s Theatre Director, and a Technical Director. The in house technical crew is made up of local students and adults who are trained on all equipment and supervised by the Technical Director. The crew is experienced through working with a variety of professional and community performances that use the auditorium.

**GEORGE DAILY AUDITORIUM
LIGHTING INVENTORY**

TYPE	QUANTITY	WATTAGE
3lt 3ckt Cyc light hanging units	5	1kw/color
3lt 3ckt Cyc light floor units	8	1kw/color
Source Four Pars	16	575
Par 64	44	500
Par 56 (chrome finish)	12	500
6” fresnel	34	500
6x9 Altman	6	575
50 degree Source Four	2 (plus 2 extra tubes)	575
36 degree Source Four	30	575
3 ½ x 6 Altman	5	500
3 ½ x 8 Altman	6	500
6 x 16 Altman	12	750
19 degree Source Four	48	575
Strong Canto 1200 Followspots	2	1200

Disconnect boxes: 2- 400 amp/240volt 3-phase – 4 wire service back stage right with 50 amp SPDT breaker available, 200amp, 3 phase, isolated back stage right, 100 amp/208volt 3- phase non-isolated ground (no wild leg) in the black box

Special Effects: LaMaitre G300 Hazer/Fogger, Rosco 1600 fog machine

Communications: Telex BTR-200-II with 4 TR-200 Transceivers and PH-1 headsets
Telex System with 7 PH-1 headsets

Special Considerations:

1. The George Daily Auditorium sits on public school land so all legal restrictions as to alcohol, drugs, firearms, etc. apply to the facility.
2. Fire regulations prohibit any open flame and the disabling of optic sensors in our fire/smoke alarm system. **Heavy haze and/or fog will set off the alarm system.**
3. Motor points must be hung from our beam clamps attached to the loft I beams. We require 1 month lead time for the placement of these clamps. Beams limit stage left -stage right placement to 2 1/2' intervals.
4. House provided lighting limited to house inventory.

Sound & Recording Equipment at George Daily Auditorium

40 Channel Soundcraft Mixer

Digidesign Pro Tools Computer Recording system (Mac)
(16 track simultaneous recording, 24 track mixing)

Digidesign Pro Tools Computer Recording system (PC)
(Mixdown only – 32 tracks)

PreSonus mic preamp

Lexicon effects

(5)DOD equalizers

(2) Alto compressor/gate/limiters

(2) Mackie HR824 Studio Reference Monitors

(2) Event Studio Reference Monitors

(2) JBL Studio Monitors

Yorkville Subwoofer

Mics:

Crown PZM

2 MXL 603S Pencil condensers (omni)

MXL 992 Large diaphragm condenser

MXL V76+ Tube condenser

MXL 990 condenser

2 Apex 185 Pencil condensers (cardoid/omni)

Apex 460 Large diaphragm tube condenser (multi-pattern)

6 Shure SM81 Condensers

4 Shure SM58 dynamic

EV RE 20

EV RE 15

AKG D112

2 AKG D190

2 AudioTechnica AT813

Sony ECM33P

Various mic stands (straight and boom)

Other misc. mics and equipment may be available. If you have a specific request, ask us and we will see if we can accommodate you.

LINE SETS

LINE NUMBER	DISTANCE FROM PLASTER	CURRENT HANG
1	1' 6"	ACT CURTAIN
2	2' 6"	VALENCE
3	3' 6"	1 ST ELECTRIC
4	5'	OPEN
5	6'	LEG
6	7'	OPEN
7	8'	OPEN
8	9'	LEG
9	10'	SCRIM
10	11'	OPEN
11	12'	BORDER
12	13'	TRAVELER
13	14' 6"	2 ND ELECTRIC
14	15' 6"	OPEN
15	16' 6"	LEG
16	17' 6"	OPEN
17	18' 6"	OPEN
18	19' 6"	BORDER
19	20' 6"	TRAVELER
20	22'	3 RD ELECTRIC
21	23'	OPEN
22	24'	BORDER
23	25'	TRAVELER
24	26'	SKY CYC
25	26' 6"	BACK BLACK FULL CURTAIN

3' 11" FROM LINE 25 TO BACK WALL. THIS IS THE ONLY INDOOR CROSS OVER SPACE.

MOTOR POINTS ARE HUNG FROM BEAM CLAMPS ONTO THE LOFT I BEAMS.

LOCAL CONTACTS/PHONE NUMBERS

FIRE: FIRE CHIEF, MARK NEFF 641-673-0665

OSKALOOSA POLICE DEPARTMENT: 641-673-2557

OSKALOOSA CHAMBER OF COMMERCE: 641-672-2591

MAHASKA HEALTH PARTNERSHIP (ALL DOCTORS) 641-672-3100

MAHASKA HOSPITAL: 641-672-3100

RECOMMENDED LODGING: EVERSBRING INN AND SUITES 2401 A AVE. WEST,
OSKALOOSA
641-672-0375