

The Greatest Pirate Story
NEVER TOLD!



THURSDAY, OCTOBER 6, 2016

The Queen's
Cartoonists



THURSDAY, NOVEMBER 10, 2016

IT'S A WONDERFUL LIFE
LIVE FROM WVU RADIO THEATRE



WEDNESDAY, DECEMBER 7, 2016

MISSOULA
CHILDREN'S
THEATRE

THE FROG
PRINCE



AUDITIONS: MONDAY, JANUARY 16, 2017
PERFORMANCES: SATURDAY, JANUARY 21, 2017

NEIL SIMON'S
BAREFOOT IN THE PARK



THURSDAY, FEBRUARY 16, 2017

Transit Authority



FRIDAY, MARCH 24, 2017

20
1997 - 2017
seasons

OF THE DAILY MAKING A DIFFERENCE



GEORGE DAILY COMMUNITY AUDITORIUM
2016 - 2017 SEASON

WELCOME

Welcome to the 20th season of performances at the George Daily Auditorium. It seems like only yesterday when we were planning our first big season of professional shows at this wonderful facility!

Year after year we have had outstanding plays, musicals, comedies, and more appearing on this stage. How fortunate we are in a community this size to have this caliber of talent for us to enjoy. The youth education programs, from in-school events, after school camps, and summer camps, give the young people of the community an outstanding opportunity for learning and being part of something that is not available in so many areas. Our sponsors and volunteers have come together to make all these things available. It takes a lot of people, along with a great staff, to make it all possible. Professional groups who have appeared here have given our staff and community many accolades.

This year, our season starts with *The Greatest Pirate Story Never Told*, an improvised, interactive musical pirate adventure filled with boatloads of laughs. *The Queen's Cartoonist* is a tour-de-force of the Swing Era's best music, much of it from classic cartoons. In December, you can enjoy *It's A Wonderful Life: Live From WVU Radio Theatre*, a beloved story that is a Christmas tradition to many people. *Missoula Children's Theatre* returns again this year, a popular children's show that gives local children an opportunity to try out their acting skills. February brings Neil Simon's popular play *Barefoot in the Park* to our auditorium, one of the longest running plays in Broadway history. We round out our season with *Transit Authority*, a tribute to Chicago, the greatest horn rock band to ever hit the stage.

As you can see, there is something for everyone. We hope to see you at the George Daily Auditorium soon – reserve your seats today!

Sue Lynn

Founding Member of the Friends of the Auditorium

2016 – 2017 SCHEDULE

THE GREATEST PIRATE STORY NEVER TOLD

Thursday, October 6, 2016 · 7:00 p.m. · Adults \$17, Students \$7

THE QUEEN'S CARTOONISTS

Thursday, November 10, 2016 · 7:30 p.m.

Adults \$22, Students \$10

IT'S A WONDERFUL LIFE: LIVE FROM WLTV RADIO THEATRE

Wednesday, December 7, 2016 · 7:30 p.m.

Adults \$22, Students \$10

MISSOULA CHILDREN'S THEATRE: THE FROG PRINCE

Auditions: Monday, January 16, 2017 · 4:00 p.m.

Performances: Saturday, January 21, 2017 · 3:00 p.m. and 7:00 p.m.

Adults \$10, Students \$5

NEIL SIMON'S BAREFOOT IN THE PARK

Thursday, February 16, 2017 · 7:30 p.m. · Adults \$25, Students \$10

TRANSIT AUTHORITY

Friday, March 24, 2017 · 7:30 p.m. · Adults \$22, Students \$10

SEASON TICKETS Adult \$105, Student \$45



THE GREATEST PIRATE STORY NEVER TOLD

Thursday, October 6, 2016 • 7:00 p.m.

Adults \$17, Students \$7

“Pirates of the Caribbean” meets “Whose Line Is It Anyway?” with a splash of “Monty Python” and even some “Mad Libs” tossed into the mix! The Greatest Pirate Story Never Told is Off Broadway’s improvised, interactive, musical pirate adventure filled with boatloads of laugh-out-loud moments for both kids and grown-ups.

Flung into the future by a musical-loving Sea Witch, a crew of misfit pirates-turned-actors must now perform the greatest pirate epic ever seen on stage! But when their script is partially destroyed by squid ink, the crew must turn to the audience to fill in the missing plot. Cast members improvise their musical adventure, seamlessly weaving the audience suggestions into scenes, songs, and more! Full of swordplay and wordplay with a boatload of laughs for pirates age 4 to 104, this swashbuckling musical was nominated as the “Best Family Show of 2014” by the Off-Broadway Alliance Awards.

Sponsored by:



OPTIMIST
INTERNATIONAL

Friend of Youth



THE QUEEN'S CARTOONISTS

Thursday, November 10, 2016 • 7:30 p.m.

Adults \$22, Students \$10

The Queen's Cartoonists offer a tour-de-force of the Swing Era's zaniest and most creative music, much of which was written or adapted for classic cartoons. The band's repertoire includes cartoon music from the 1920's all the way to the present day. This show is fast-paced, filled with wild swing music, virtuosic performances, and hilarious anecdotes about cartoons, featuring music by John Williams, Danny Elfman, Raymond Scott, and more. Whether you're a fan of Looney Tunes, Merry Melodies, The Simpsons, or the old Disney classics, you'll find something to swing along to!



Sponsored by:



C.L. BARNHOUSE COMPANY®

2016 - 2017 SEASON



IT'S A WONDERFUL LIFE: LIVE FROM WVL RADIO THEATRE

Wednesday, December 7, 2016 • 7:30 p.m.

Adults \$22, Students \$10

This live broadcast of Frank Capra's beloved film takes us back to the Golden Age of Radio, breathing new life into the poignant story of George Bailey and Bedford Falls. It's Christmas Eve in 1945, and only a handful of WVL Radio's actors have braved the blizzard to perform that evening's broadcast of *It's A Wonderful Life* to keep the station afloat. A small but intrepid group of actors manage to create the dozens of characters and scenes using just their voices and a sound effects table. Don't miss this classic American story that reminds us that our belief in family, friendship, and people is not misplaced, no matter how bad things get.

Sponsored by:

CLOW



MISSOULA CHILDREN'S THEATRE THE FROG PRINCE

Auditions: Monday, January 16, 2017 • 4:00 p.m.

Performances: Saturday, January 21, 2017 • 3:00 p.m. and 7:00 p.m.

Adults \$10, Students \$5

Deep in the royal swamp, a lonely Frog retrieves a golden ball for Princess Prim in exchange for friendship and comfort, but the spoiled princess doesn't want to live up to her part of the bargain. Luckily, the Frog gets some good advice from Ollie the wise old Aspen tree, as well as the well-read Alligator, the kindly Swamp Things, and other residents of the swamp. When even the Queen, the kindly Princess Proper, and the spunky Princess Peppy get involved, our hero becomes a Prince (formerly known as Frog) and realizes that friendships are made, not bought.

Calling all kids! 60 kids from the Oskaloosa community will be cast in The Frog Prince. Children ages 5 – 18 are invited to audition, rehearse, and perform in this adaptation.

Sponsored by:



**MidWestOne
Bank.**

2016 - 2017 SEASON



NEIL SIMON'S BAREFOOT IN THE PARK

Thursday, February 16, 2017 • 7:30 p.m.
Adults \$25, Students \$10

Corie and Paul Bratter are newlyweds living in New York City. Corie is an impulsive, independent free spirit. Paul is a levelheaded, conservative young lawyer. As the honeymoon ends and reality sets in, the bliss of marriage turns to comical discord. Corie's mother arrives as an unexpected guest, at loose ends and a bit loopy. Their situation is further complicated by their eccentric, bohemian neighbor called the "Bluebeard of 48th Street." In the midst of all the craziness and quarreling and misunderstanding, the young couple learns to live together and meet each other halfway. Another triumph by Neil Simon, Barefoot in the Park is the 10th longest-running play in Broadway history, full of warmth and hilarity.

This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crane Group.

Sponsored by:





TRANSIT AUTHORITY

Friday, March 24, 2017 • 7:30 p.m.

Adults \$22, Students \$10

Transit Authority is the nation's premier tribute to the greatest horn driven rock band to ever hit the stage: Chicago. This eight-piece powerhouse band consists of some of the most talented musicians in the Midwest who strive to recreate the excitement and sound of Chicago. Taking you through over three decades of music and countless hits, Transit Authority provides a non-stop show that will keep you dancing and singing all night long to mega-hits like "Does Anybody Really Know What Time It Is?" "Hard Habit to Break," "Make Me Smile," "25 or 6 to 4," "Just You 'n' Me," and so many more.

*This program is possible with support from the
Mahaska County Community Foundation.*

Sponsored by:



C.L. BARNHOUSE COMPANY®

2016 - 2017 SEASON

ALL ABOUT GEORGE

George Daily grew up in a poor family. His father, John, was frequently absent, working as a traveling house painter. Although times were tough, John sometimes purchased small pieces of land in tax sales during his travels. Through a stroke of luck, a piece of land John purchased in Louisiana turned out to be rich with oil. George later inherited this land.

Although George regularly received checks from an oil company for this rich land, he lived as a poor man. He never cashed the checks because he wanted nothing to do with the father who was so often absent in his life. No one knew about George's money until the oil company sent someone to investigate why the property taxes weren't being paid and the checks they were sending weren't being cashed.

Before George died in 1993, he established a will leaving his entire estate in trust for the benefit of the Oskaloosa community.

The George Daily Auditorium was made possible through the legacy of its namesake, who left his estate for the betterment of the Oskaloosa Community. What began as "A Seed for Growth," the motto of the George Daily Family Trust, has grown into a venue for high-caliber performances and educational opportunities equal to those of big cities.

Since opening its doors in 1997, the auditorium has provided the Oskaloosa community with a place to foster the arts and enrichment activities of all sorts. The venue includes state-of-the-art lighting and sound equipment, a full orchestra pit, seating for 696 patrons, an intimate black box theater, a community meeting room, and a small kitchen. It also serves as one of the few large group recording studios in Iowa.

On any given day, the auditorium plays host to educational children's theater workshops, high school play rehearsals, professional touring productions, regional dance competitions, business conferences, artist receptions, public interest lectures, school assemblies, concerts, and so much more. The auditorium is also home to the Oskaloosa Symphony Orchestra.

Each year brings new opportunities to the George Daily Auditorium. Join us this season to experience firsthand some of the many ways Daily makes a difference.

GEORGE DAILY YOUTH THEATRE

Set your imagination loose with the George Daily Youth Theatre, an education program that uses theatre as a tool to strengthen citizenship and personal growth while teaching a strong and diverse base in the theatre arts. Year-round programming is available to all children through after-school camps and an eight-week summer day camp. Along with its theatre education program, the Youth Theatre offers individual lessons in voice, piano, and advanced workshops for students that desire a higher level of training in theatre. Programming is designed to advance skills in the arts and grow necessary life skills like collaboration, creativity, critical thinking, communication, confidence, and personal responsibility.

Beyond the camps, the Youth Theatre works closely with area school districts to provide access to professional live performing art. Workshops, residencies, master classes, special performances, and other educational outreach opportunities are coordinated through the program. Internships and work-study opportunities are available to help high school and college students build their resumes and get hands-on experience teaching theatre and working with professional technical crews during the professional touring season.

This year, the Youth Theatre will continue running a satellite program in Eddyville while planning further expansion. The program will also continue work with middle school enrichment classes on raising awareness about the performing arts and engaging in discussions about history, critical thinking, and using theatre as a communication tool in other fields.

The George Daily Youth Theatre is run by a full-time Education Director and a dedicated teaching staff of professionals. These teachers range from young professionals just starting their careers to guest teachers at the top of their field.

BE A FRIEND

DAILY MAKES A DIFFERENCE

Every year, the George Daily Auditorium makes it possible for our community to enjoy professional performances by national and international talent. At the same time, the Auditorium provides educational opportunities for area youth and university students to learn and grow through the performing arts. These opportunities are only made possible through the generous support of our Friends of the Auditorium – we extend a heartfelt thank you to all of our Friends, past, present, and future!

Your contribution supports:

- *High-quality, professional performances that reach thousands of people each year*
- *Daily Youth Theatre, a year-round youth theatre education program that serves all of Mahaska County*
- *Educational outreach, including workshops, residencies, school shows, and master classes*
- *Supplemental arts education for local school districts that use community-driven resources to help keep arts alive*
- *At-risk opportunities and accessibility to live performing art for a geographically underserved and economically limited region*
- *Community partnerships that engage us in collaborative endeavors with many community partners*

Membership Levels

Associate: \$25 – \$99 • Patron: \$100 – \$499

Benefactor: \$500 – \$999 • Pacesetter: \$1000 – \$2499

Leader: \$2500 and up • Star: Bequest

Oskaloosa and the George Daily Auditorium can become a hub for arts, education, and culture on a county and regional level with your help. Your support makes a measurable difference in our community!

Send your tax-deductible donation to the George Daily Auditorium, 1800 N 3rd St, Oskaloosa, IA 52577 or go online at www.georgedaily.org.

With each generous gift of \$500 or more, you'll receive a single season ticket. To inquire about donating or volunteering, call (641) 672-0799 or e-mail tickets@georgedaily.org.

2016 – 2017 TICKET ORDER FORM

show	price	no. of tickets	\$ total
THE GREATEST PIRATE STORY NEVER TOLD Thursday, October 6, 2016 · 7:00 p.m.	Adults \$17		
	Students \$7		
THE QUEEN'S CARTOONISTS Thursday, November 10, 2016 · 7:30 p.m.	Adults \$22		
	Students \$10		
IT'S A WONDERFUL LIFE: LIVE FROM WVL RADIO THEATRE Wednesday, Dec. 7, 2016 · 7:30 p.m.	Adults \$22		
	Students \$10		
MISSOULA CHILDREN'S THEATRE: THE FROG PRINCE Aud: Monday, Jan. 16, 2017 · 4:00 p.m. Perf: Saturday, Jan. 21, 2017 · 3:00 p.m. and 7:00 p.m.	Adults \$10		
	Students \$5		
NEIL SIMON'S BAREFOOT IN THE PARK Thursday, February 16, 2017 · 7:30 p.m.	Adults \$25		
	Students \$10		
TRANSIT AUTHORITY Friday, March 24, 2017 · 7:30 p.m.	Adults \$22		
	Students \$10		
SEASON TICKETS	Adults \$105		
	Students \$45		
FRIENDS DONATION			
METHOD OF PAYMENT (circle one) check visa mastercard Card # _____ Exp. Date ____/____ Signature _____	Subtotal		
	total		

name _____

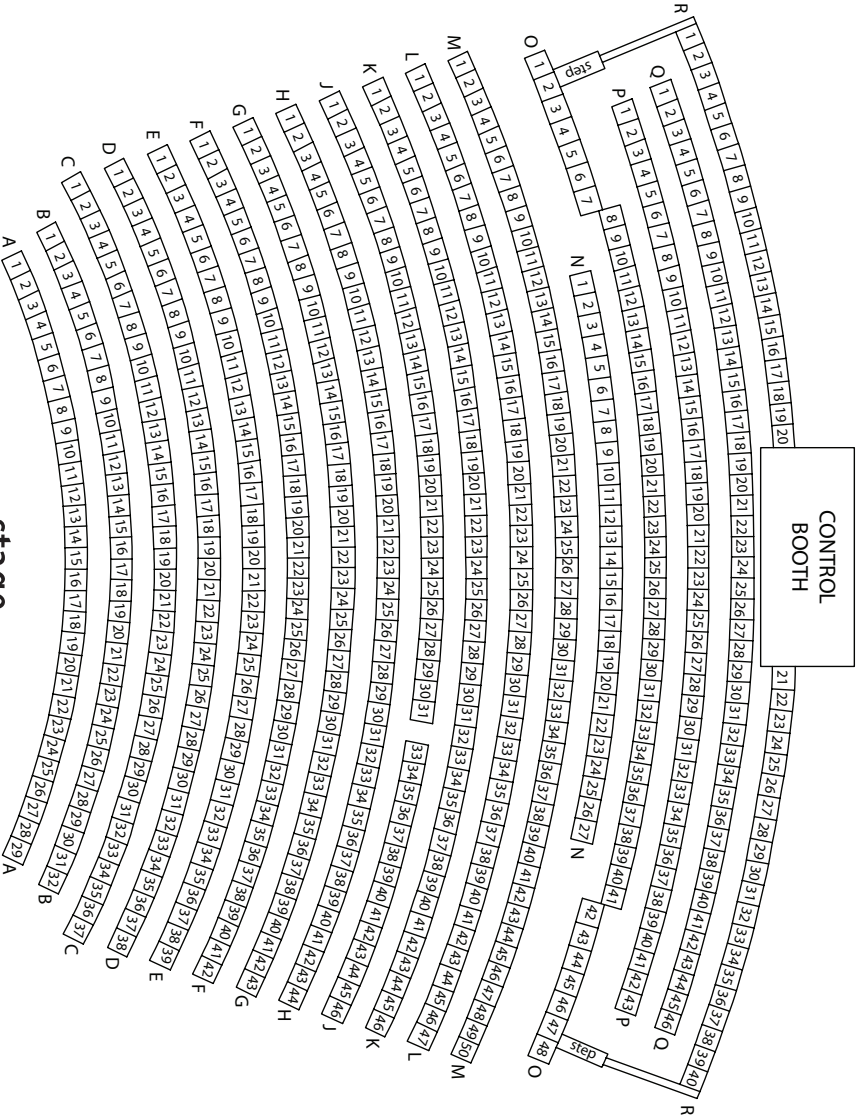
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**Send ticket orders to: George Daily Community Auditorium
1800 N 3rd St., Oskaloosa, IA 52577**

2016 – 2017 SEASON

AUDITORIUM SEATING



SEASON 7102-9102

FUN FACTS

- There are over four miles of cable and rope used to “fly” the curtains and set pieces
- The fly system is capable of lifting the equivalent of three elephants
- The lighting system has 460,800 watts of capacity
- Scarlet O’Hara could make 480 dresses from the material used to curtain the stage
- A four story building could be erected within the height of the stage
- 1,568 cubic yards of concrete and 70 tons of reinforced steel were used in its construction
- The cement blocks used in the construction of the auditorium would stretch over 18 miles if laid end to end
- There is no seat J32 because it is reserved for George Daily
- There is no row “I” because “I” can get confused with the number 1
- Nearly 1,000 people and organizations donated money to make this auditorium a reality
- The Friends of the Auditorium has brought in over 200 professional events since opening
- Over 20 seasons, 66,513 tickets have been sold for the professional touring season
- In the past 5 years, 60% of professional shows have included an educational outreach component
- On average, the auditorium is used 558 times per year

Designed by:



BIRDSEYEDESIGN™

GRAPHIC DESIGN & PRINTING

641.660.2660 • OSKALOOSA, IOWA

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Community Auditorium**

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